Friday, November 6

Allianz Forum, Pariser Platz 6, 10117 Berlin (next to Brandenburger Tor)

Doors open at 8:00 am

9.00 am

Musical Opening

Giovani Archi Bellunesi Ensemble, Youth String Orchestra from the Dolomites: ***Antonio Vivaldi Violin Concerto in G Major, RV 310 from L'estro armonico, Op. 3, No. 3***

9.15 am

Words of Welcome

Michelle Schmitz (Head of the Allianz Representative Office Berlin, Allianz SE, tbc), **Dr. Dr. h.c. Markus Dröge** (Spokesperson of the Board Stiftung Zukunft Berlin) & **Nele Hertling** (Founder A Soul for Europe)

9.30 am

Opening Keynote: "Europe: is emancipation still your promise?"

Dr. Noa K. Ha (Scientific Director, German Center for Integration and Migration Research)

10.00 am

Musical Interlude

Cello performance by **Iris María Jugo Núñez-Hoyo**

10.15 am

Panel: Performing Europe – The Art of Belonging

- **James Kilcourse** (Deputy Head of Mission, Embassy of Ireland in Berlin)
- **Sabrina Repp** (Member of the European Parliament, Committee on Culture and Education)
- **Heike Raab** (Chair of SEDEC, European Committee of the Regions)
- **Vitali Alekseenok** (Chief Conductor of the Deutsche Oper am Rhein)

With Questions from the Audience

Moderation: **Natalie Giorgadze** (General Director, Culture Action Europe)

Berlin Conference 2026 – Europe: The Art of Belonging

Executive organisation: STIFTUNG ZUKUNFTBERLIN

Project and conference partner: a soul for europe; Evangelische Akademie zu Berlin; EUROPEAN FESTIVALS ASSOCIATION

Funding partner: PEGASE IMREG; Federal Foreign Office; Co-funded by the European Union

We thank the following partner for their support: Allianz

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11.30 am — **Coffee Break**

12.00 pm — **Get Together**

Participants can choose from a variety of conversation formats, meet-ups, and workshops taking place in different spaces throughout the venue.

Workshop 1 by Nela Riehl (MEP, Chair of the Committee on Culture and Education)

A Europe for all or only for some? Why cultural freedom decides

Workshop 2 by Iris María Jugo Núñez-Hoyo (Professional Cellist and General Coordinator, Cáceres 2031 – European Capital of Culture Candidate City) **& Simon Sharkey** (Director, The Necessary Space)

Becoming Europe - An Embodied Journey through Transcultura

Workshop 3 by Sabrina Repp (MEP, Committee on Culture and Education)

The Right to Stay: Shaping the Future of Rural Europe

Workshop 4 by Leila Weber & Andreas Knapp (Co-Founder & Co-Director, HANGARMUSIK)

Experience the first day at HANGARMUSIK

Workshop 5 by Dr. Rarița Zbranca (Programme Director, Cluj Cultural Centre) **& Mahir Namur** (Cultural Manager)

Europe, Belonging and Care

This particular workshop is part of the Creative Europe-supported project CARE – Culture for Mental Health"

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12.00 pm **Get Together**

Workshop 6 by Bengisu Berispek (Founder Sustain.ALL Transformation HUB, Lecturer, Project Lead Researcher - TU Berlin)

Sustain.ALL Co-Creation Lab: Belonging by Design – Co-Creating Europe's Shared Future

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Presentation 7 by Christine Heemsoth (IGBK, touring artists), **Malin Nagel & Sebastian Hoffmann** (ITI Germany, touring artists)

About touring artists – Information and advice for international cultural mobility

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Presentation 8 by Benjamin Sibille (Collectif pour un Service Civique Européen)

Europe in Action: Unlocking EU Cohesion Funds for Culture, Arts & Tourism

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Conversation 9 with Simon Strauss (Writer and Journalist) & **Christophe Knoch** (Stiftung Zukunft Berlin)

Subject on tour: Europe as a project of continuous negotiation

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MeetUp 10 A Soul for Europe by Nele Hertling, Miguel Ángel Martín Ramos, Nicolas Bertrand, Levan Khetaguri (A Soul for Europe)

2.00 pm **Lunch Break**

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3.00 pm

Musical Interlude

Khrystyna Petrynka (Bandura performer and organiser of Berlin Bandur Fest) ***„Night Pier Blues“*** *and* ***„The Willow Board“***

3.15 pm

Long Table Conversation: From Belonging to Action. What does it take?

With impulses from:

- **Nela Riehl** (Member of the European Parliament, Chair of the Committee on Culture and Education)
- **Sabrina Repp** (Member of the European Parliament, Committee on Culture and Education)
- **H.E. Giedrius Puodžiūnas** (Ambassador of the Republic of Lithuania to Germany)
- **Aissatou Binger** (Co-Director, Carnival of Cultures Berlin)
- **Éric Pestel** (President, European Cultural Hub and Jean Monnet Association)
- **Wiebke Şahin-Connolly** (Mayor of Zossen, Brandenburg, Germany)

Closing: **Maria Kalesnikava** (Belarusian flautist, conductor, cultural manager and activist for democracy)

Moderation: **Christine Dietrich** (Deputy Managing Director, Charlemagne Prize Foundation) **& Amb. (ret.) Dr Peter Schoof** (Former German Ambassador to Greece, Indonesia and ASEAN)

audience is invited to take a seat at the table and participate in the conversation.

5.15 pm

Closing Keynote

Dr Susann Worschech (Scientific Coordinator, Competence Network Interdisciplinary Ukrainian Studies, European University Viadrina)

Outlook: Simon Mundy (Writer and AsfE Strategy Group Member)

5.30 pm

Musical Ending and Reception

Giovani Archi Bellunesi Ensemble, Youth String Orchestra from the Dolomites: ***Antonio Vivaldi Concerto for Two Violins in A Minor, RV 522 from L’estro armonico, Op. 3, No. 8***

Executive organisation: STIFTUNG ZUKUNFTBERLIN

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